DIAGRAM OF EXISTENCE

'The four corners of the world'.

At the entrance of the National museum in Valletta (Malta) there are exhibited two great big slabs each having an emblem of four spiral rotating circles carved inside them. They are in a very prominent position for all to see such decorative work. Their artistic work of great symmetrical designs quite rightly deserves such a prominent centre spot position, but the lack of information about them is something that needs to be addressed. It seems that this great attention devoted to them is because of the position that they had occupied in the temple rather than what it is meant to what they represents!
Common inquiry about them would yield the results that 'spiral images are the oldest religious symbols in the world'. Such explanations would present us with more questions than answers. Why are they four, why are they going around, what do they represent, what sort of wisdom / knowledge did these entities hold, and why had they been placed at the very entrance of the temple and now at the entrance of a national museum?

Having been brought up among such remains, had drafted, planned, designed and built houses from such kind of stone and having hand dug a water well by means of 'hand tools' along with having had decent teaching coupled up with an inquiring mind, therefore any speculative explanations did not satisfy me, I wanted to deduct some form of explanation based upon my natural and organic instinct and experiences generated out from this very dear homeland so near

to my heart.
Upon this trail I had set towards such a quest to find an explanation out of the emblem of these iconic and extraordinary slabs which must have held a very important message to the people of those times. Surely these four circling spiraling cogs must have translated a meaning. So therefore since these ancient people were well aware of the heavenly cosmos as well as the Solstice and the Equinox events therefore it had to represent the universe as they must have either known it, heard it or even discovered it. They must also have had some knowledge that the planets / universe are in constant flow and perhaps heard words about 'the four corners of the world' when in those days they must have considered the 'world' to be our 'universe' thus it is also worth noting that the 'elements / roots' of existence had also been versed out as 'earth, air, fire and water' from thousands of years ago.
So upon such information these papers are intended to present a comprehensive explanation about 'existence' in a metaphysical manner linked up by evidence gathered from ancient authors and thinkers. Along with the written words passed on to us from these early thinkers as well as investigating relics of carvings and statues in stones from these temples dating as far back as the Stone age / Neolithic times (circa 3000 BC) I embarked upon this mission! It is upon this three pronged journey that I had navigated and linked out a theory explaining the features of our nature of existence.
I am well aware that this information would not go down well with the 'conservative academic world' since I am presenting a new landscape of existence that had been ignored for thousands of years by scholars who had followed the path of 'cause and effect, that keeps on knowing more and more of less and less until they know everything about nothing'.

It had often been claimed that any sort of a 'metaphysical journey' always starts from an abstract position which would widen out from the unknown into domains that are familiar to us. Whilst information gathered out from ancient philosophers had to be seen from their type of perspective in the like of culture, style, motivation and habitat which had changed a lot since those early days but on the other hand engravings on stones must have been similar to our modern written words that conveys messages in our contemporary styled manners amongst and between people of the 'same line of thinking'. These papers are intended to go along all these type of strands in order to arrive in a position to dictate a pattern of existence found in any substance or particle whether great or small as the case might be in all sorts of size forms or shapes and whether in space or at the bottom of the sea or down inside the bottom of the earth! These features would all be inside and into them and they can all be seen and recognized by us, although some might be more prominent to us more than others - all this could be done through our own very type of personal recognition!

The Temples / The Academies

The Maltese islands are situated right in the middle of the Mediterranean sea enjoying brilliant climate and of great strategic and historic importance envied by great nations.

The total area covered by these islands is 122 square miles, having about 359 churches (one for every day of the year) and still preserve about 20 prehistoric sites. The locals are endowed with an inborn sanguine passion, blind devotion towards their families, strong political views, having also kept their own traditional sing songs (Ghana) and celebrates the feast of their patron saint regularly every year! Such characteristics had presented them with a strong virtue of hospitality and patriotism nature. Such hospitality have historically been recorded in the shipwreck of St Paul (60 AD) endorsed in the Gospel through the Acts 28 (1 - 10) quote 'the islanders showed us unusual kindness'. Then again the cross of the knights of St. John is widely linked deservedly with

Malta, since it was in Malta that the knights (with the help of the Maltese) repelled the might of the Ottoman empire, and then again during the failed Gallipoli campaign (1914) Malta was hailed out as 'the nurse of the Mediterranean'. Finally in the last world war Malta had officially been registered as the ' place which was most bombed on earth' by the Nazi. Yet it withstood and we had been honoured and deservedly awarded the medal of the George Cross from the great British empire. To some all this information might not seem very relevant or important but for those who wants to extract a meaning out for a reason why such temples had been built it should make it more clear what sort of fibre those people had always held, treasured and enjoyed.

Now that one must have had a little glimpse at this little nation, we can do a clinical examination about why such 'temples' had been constructed. These Megalithic temples had been claimed to be the oldest free-standing structure on earth, until the discover of Gobekli Tepe in the Southeastern Anatolia region of Turkey. There is enough evidence to say that these 'temples' were not 'castles' and the people never sacrificed human beings but buried them after they died of natural causes, this they done in a respectful manner. These people had no kind of a belligerent culture, they had no sorts of weapons, but they were 'teachers / scholars' and as such the 'temples' must have been schools educating and teaching, built out for various forums within those very 'apses' about subject such as the 'seasons, husbandry, as well as the outcome of sacrifices, cosmology, nature, fertility etc'. All such knowledge comes to light from the relics and remains exhibited out from their craftsmanship which displays many information not in contemporary words but enshrined through those very 'stone'. Basically they were concerned about searching towards the essence of 'existence,' and all these statues, engravings and buildings are a living testimonial to such effect! Such a claim has to be backed up by some credible information and evidence that would suggest that those temples had in fact been erected out as 'schools'. And like all schools they had an agenda to follow and to teach which surely was to go along the ancient dictum of to 'know thyself' which in fact was a most suited trail that led them to explore the universe! So upon such lines this journey had to deal with our physical senses first and then link them up to our mind which would explore everything that is around us from within ourselves in a historical, scientific and metaphysical manner. Therefore these papers would have to presents a 'four dimensional conduct, followed by a hyped triad formation which would then be turned into a universal state of a current conduct of dualism and finally it defines out the essence qualities, potentials, domains of those perpetrators who had been nominated to be responsible of those kinds of roots which all of them had been honored and graded by the prestigious titles of being hailed and decreed out as being 'gods"!!

This thesis is going to be versed out along those very same lines which are meant to examine, test, verify and confirm this revolutionary theory through our own rational and logical kind of empiric thoughts that is directed to 'separate the wheat out from the chaff'.

The roots / elements, or rather - 'THE FEATURES OF EXISTENCE'

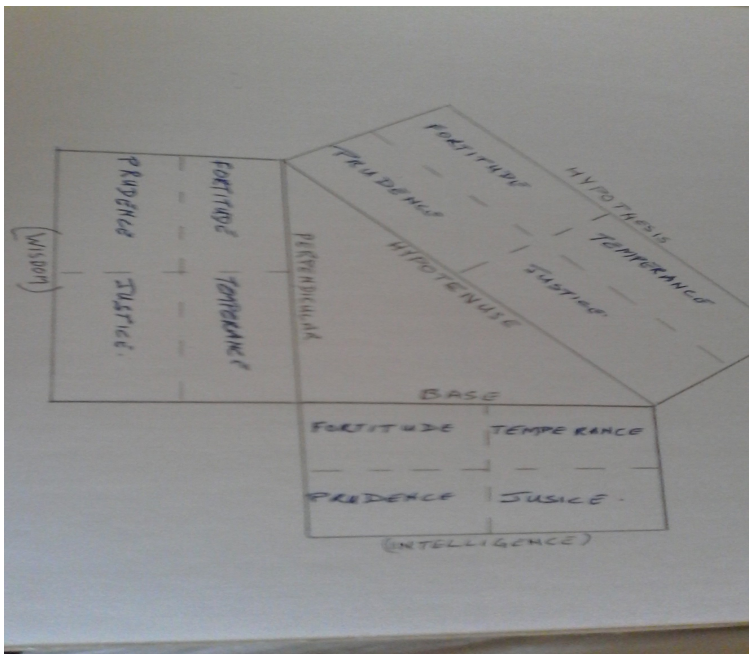
Although we are all living during this modern era, relying a lot on various help ranging from all sorts of mechanical, electrical, optical or audio technology but yet the font and origin of all these sorts of instruments and equipment are found from our own kind of human sense perceptions. We just cannot understand anything new that exists outside our very own kind of senses. Anything outside them are aliens, unknown and beyond our own very type of comprehension! By means of these very own senses we can project, relate and apply them towards everything that is (recognized) around us. So therefore we just cannot relate anything that we have never seen, heard or touched before, and hence we cannot project something that is not around us which consequently cannot also be applied!

'EARTH' - MATTER - OUR EYES.

The various images that humans could see from their very own eyes had enabled them to reach the grade of **HOMO SAPIENCE** or 'the man who knows'! The emblem of this organ could still be seen as a colourful image being attached onto the local boats (Dghajsa) up to these very same present days and could very well have later on made their ways abroad and overseas onto Egypt where it had been known as the eye of Horus or Osiris. The first and original impression that this kind of organ must have made on us would have been on some sort of effigies depicted out from any form of a free standing objects in the likes of poles / posts / trees that were later on copied into the various types of Dolmens that have been claimed to represented a sign of 'fertility'. Although such an explanation might very well be (partly) true but there was more to it than that, to have been able to make an impact about those 'eye catching dolmens'. The explanation that had been (officially) given was a basic naive concept that any kind of 'homo sapience' would surely not have wasted their time to replicate an image of a sort of a sexual phallic organ! they had wanted to expand and navigate even further more than that over the image of such dolmen designs. The reason is that the intake from such an 'enlightenment' had paved the way that in later years this aspect had managed to develop further into other images, statues and carvings designed to express and display their ideas to be shared by others as well! Considering that this singular pole could have sparked any sort of enlightenment then surely we have to dig a lot more deeper into such a concept that had officially managed to initiate upon us an empiric line of thoughts!

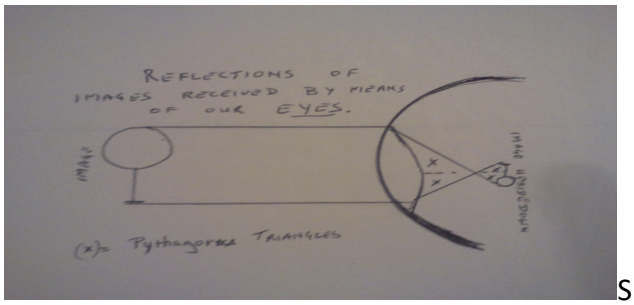
Since such people could conceive images that could be linked towards their perceptions, then it followed that they were well disciplined, mature and got on very well with each others! Such congregations would always abide by certain rules of morals versed out into their system. These sorts of morals that had been universally accepted could now be seen as 'the four cardinal virtues! So now we can move on by discovering the trail that had started through the image of a 'dolmen'.

Everytime that the sun delivers and send some form of rays upon these forms of trees, posts, poles or dolmens they had noticed a formed image of a TRIANGLE which fuelled them to think and form their first concept about existence. Such a concept formed out of three linear sides made out from the length of the pole the width of the shadow and an imaginary line that we now call a hypotenuse and which links them both up, so these three lines fuelled them to explore existence as never before. As can be noticed from the sketch (a) below, all the mentioned sides have contained upon them are the four cardinal virtues (boxed into a penciled imaginary four squares) on every side, and should we accept that the 'hypotenuse' is the product of a 'base' connected to a 'perpendicular' side then the hypotenuse is the product of 'wisdom' coupled up by 'intelligence' that always produce a clear image of a 'hypothetical' (imaged) view. Which reminds us about Socrates' (470 - 399 BC) memorable statement when he declared that 'I know that I know nothing'. Which confirms that any sort of any statement from whatever source they come are all bound to change! Thus such a line presented out as a hypotenuse is a clear image of an empiric conduct that might also represents a sort of a 'slippery slope' over and upon which nothing can be pin pointed since it never stays or remain in any designed or set place for long and slips back again to base. Hence we can reasonable say and conclude that whenever we speak about **Homo sapience** this should be the sort of certificate awarded to them when we 'base' their knowledge being graded and 'projected' out as 'the man who knows' specifically upon those very same two linear set kinds of formations!



Sketch (a) = Pyhtagoras Theorem / triangle.

We are lucky that by the means of modern optical instruments, technology and information that we presently own, so we now are able to view what the formations of the rays which are projected into our very own types of **eyes** are like. This claim can be verified through this sketched imaged (b) below, which presents the lines that are reflected out from objects transferred opposite us, and into our eyes and are inverted and turned around upside down so therefore creating four invisible triangles along their path. Therefore the figurative element defined out as earth could very well be understood out as **matter** since it deal with all the tangible stuff whether liquid, air, stones, metal etc but it is only just **one element** which is in fact is the code breaker or an opened floodgate that enabled us to decode all the other enigmatic roots /features/elements in existence**.**

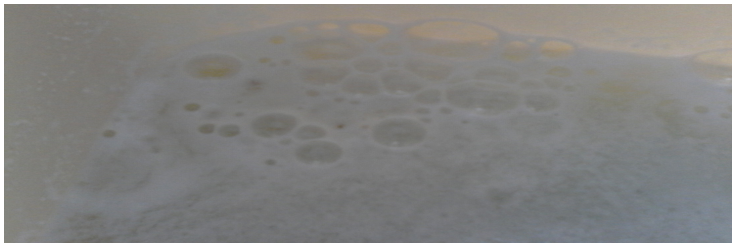


Sketch (b).

AIR - RELATIVITY - The TOUCH.

The philosopher Parmenides of Elea (circa 515 – 445 BC) talks a lot about the 'BEING', whilst Aristotle on his books on Metaphysics IV chapter 1 the last conclusive sentence reads, quote, 'Therefore it is of being as being that we must also grasp the first causes'. These ancient extracts had positioned our kind of 'being' as another 'feature of existence' And this sort of niche was also endorsed by Empedocles of Acragas (circa 490 – 430 BC) which we can see this through the remains of his fragments On Nature and On Purification in verse 71 he writes:- 'And if belief lack

pith, though still doubt how from the mingling of the elements, the earth and water, the ether and the sun, so many forms and hues of mortal things could thus have being as have come to be, each framed and knit by **Aphrodite's** power....' Now to give some information about Aphrodite, the word 'aphros' means 'foam' and Hesiod in his Theogony states that Aphrodite was born from the white foam produced by the severed genitals of Uranus. This picture below of foam in figure 1 below might reminds us all of some floating 'embryos'!



(Figure 1)

This might be the image of our own kind of 'being' but prior for us to be in that state we all had started off - ' to be'. So as soon as we are born the very first sense that we all would want to exercise is the sense of 'feeling'. This sense of 'feeling' is meant to give us a mentality of 'security' originated initially by holding on to our own mothers. This sort of 'mentality' of security would soon be transferred into other 'material' items in the kinds of beds, food, family members etc. So therefore the sense of feeling being transferred into assets of security it would have to rest upon the meaning of 'ownership'.

Ownership of our own kind of beings are always **aired** out by some means of 'assets'. Upon these talents other people had always tried to define our own kind of beings through a variety of assets like those of money, titles, abilities or in other cases in the kinds of features that could easily be noticed since they would be different to the main stream.

All of these sorts of useful or important kind of possessions had made our kind of being enjoy security, comfort, peace of mind as well as a lot more of things to worry about in order to own and to hold them for ourselves. We colloquially tend to say **hold** referring directly to our own palms of **hands.** But as we developed and matured more, then instead of 'holding' our possessions into our own physical hands we choose to put some kind of a **mark** upon them normally in the manner of having our 'names' in order to indicate that those items belong to 'us' and as such are 'ours'. Therefore the very origin of 'names' could still be traced whether it is being directed towards a males or females. So to the males they had been named in the manner of their abilities like those called ' Peter (stone) Alfred (Counsel) Paul (Humble) Joseph (He will add) Edward (Rich / guard) etc. Whilst in the case of the females they had always been identified with names directed towards their beauty in the manner of Margaret, Candy, Grace, Rose etc. This sorts of a mean type of an indicator had also been used and applied as well to give and present out a sort of common sample of a defined specific standard model of measurements. Thus we can still trace what length was originally modelled out from hence a 'foot' or a 'span' as well as a 'fathom' that had all originated out from our own kind of physical bodies!

This type of conduct that indicates out possessions could still be noticed and displayed in its prime ways when certain animals who urinate or excretes on or around their own property / possessions sending out their own scent in the 'air' in order to mark their property. At a more advanced stage we define our kinds of talents that are accounted out by taking stock of our possessions through 'adding, subtracting, multiplying and dividing' them out and officially registering them. It is not just only us individually who personally uses this mathematical process

of accounting but every sort of organizations, congregations, groups or societies do it as well. This kind of process had also been done during the Neolithic times as well and they must have had their records to account which was not an easy task, yet still through the basic means of just simple dots they were able to keep records again by the same systems of :- adding, dividing, subtracting and multiplying. Evidence that they could do all this can be seen and verified by looking at some pitted stone that hold a multiple amount of holes that could probable have been their very own kind of a registery. So stone were drilled or pitted in order to know how many of their stock / items / members they have had! As can be seen in Figure 2 below a picture taken from a temple in Malta. And just by looking at the temples we can confirm that they had been very conversant with handling numbers and mathematics! Such buildings must have needed quite a lot of mathematical calculations, in order to design, plan and carrying out such great monumental achievements.

Figure 2

So the organic sense of 'feeling' holds a very long history that could be **aired** in various means and ways after we follow the leading link of 'possessions', that started by the embraces that we have had with our parents to recent conduct of putting out a personal 'seal' of identity on private messages / documents. This attitude was rife in the last century when people who could not read or write were asked to put out a (personal) mark on papers / documents to confirm that they had actually seen such papers. The usual mark that they used to be asked to make (for people who could not read or write) had always been just a sign of a cross! This sort of attitude is still carrying on even in these present days by some youngsters who wants to make their 'personal' mark on public places which we now term out as 'graffiti' (fig 3). This could very well give out a message as if they want to 'air' their own identity by marking such places with their own personal kind of a mark!

Fig 3.

Presently it is still quite usual for us to indicate out that anybody or anyone who has a conduct of being haughty or showing off as well as being very proud and bombastic about their own conduct in the like of talents, possessions, titles or assets that we tend to say that they are all full of **'air'.** So we can finally note that this element would also fit very well with the old and ancient adage / dictum of to 'know thyself' by teaching us all to be accountable on how to manage, administer and delegates our own kinds of talents, assets and possessions in a responsible manner.

WATER - POLARITY - OUR EARS.

'The balancing system of our own bodies is regulated by means of 'fluid' inside the inner ear'! This information could be found on this Google website http://www.eyeandear.fluid.balance The part that is relevant towards this subject is under the heading of, 'Position feedback from the inner ear', which states, quote -'Each semi-circular canal has a different orientation to detect a variety of movements such as nodding or rotating. Movement of fluid inside the canals caused by head movements stimulates tiny hairs that send messages via vestibule nerve to the cerebellum'.

Should we accept that this sort of 'fluid' to be water, then we can move forward and explore this element / root being linked to our sense of ears that manage the 'hearing / audio' of our own kind of natural beings!

According to Homer and Hesiod they suggests that the lord of the sea was 'Poseidon' whilst in Plato's 'Timaeus and Critias' it is stated that Atlantis was his domain. This land of Atlantis had recently been strongly claimed, suggested and defined out to have been the Maltese archipelago, it is also claimed that Gozo (Malta) was the land that Ulysses had reached after being shipwrecked. According to Homer, the Greek hero Ulyssey during the sea voyage from Troy back home to Ithaca he provoked Poseidon by blinding his son the Cyclops Polyphemus resulting in Poseidon punishing him with storms during which he lost his ship and all his crew. He was then shipwrecked and goes ashore in the island of the goddess Calypso, who give him a favourable reception, becomes enamoured of him...'

Again this island of Calypso had been claimed to be the sister island of Malta (Gozo) where there is a beautiful bay (known as ir Ramla) and in there is also a cave known as 'Calypso Cave!'

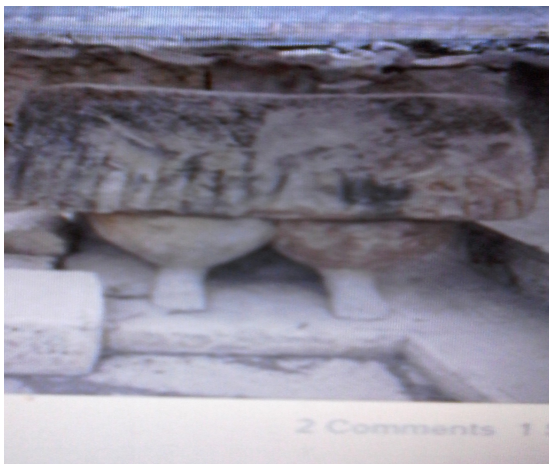
Whether all this information is to be treated out as myth, folklore, legends, hearsay or just plain speculations the intention of all this is to point out that whenever we decide to know anything we always must and have to **pay** back something else even if this kind of token has got to be in the form of 'attention'!

The impact that all this information is meant to send is the same as when a stone is thrown into a pool of still water that sends waves of ripples flowing out from the spot out from where the stone entered into the water! We all tend to look at the results of any action and disregard Newton's third law of motion which states that **'for every action, there is an equal and opposite reaction'**.

Our ancestors had discovered this 'statutory law of existence' since time unknown. The evidence of when humanity became aware of this was when they had started to conduct sacrifices to the gods.
This was done when they had noticed that whenever seeds or bulbs died and were buried into the soil then out from their 'essence' sprouted many others (figure 4). So whenever they had wanted more of their kind of products they just buried them into the soil and later on found out that more of them came up!

Figure 4.

So they had reasoned out that this is the work of the gods. They also realized that in order to move about we always have and must do it by moving things in the opposite directions. Therefore they accepted the fact that from anything that is 'white it has to be made out from the black, nice roses must always hold spiky thorns, anything that is positive is always delivered out from something that is negative', consequently they had recognized both sides of this universal type of a scale that holds a poplar cliché which suggests 'that there is no such thing as a free meal'
All this led them to conduct sacrifices towards the gods just like most other civilizations had also done all over the world. So they went on and built altars to this effect. But whilst all the known altars around the world had been made just like a formation of a **tables** but it was <u>not</u> so in Malta. The conventional way that people pray and make offerings to God is by presenting Him with the best items that they have and sacrifice them over to the gods. These types of sacrifices would always be presented on an altar on which they were normally burned and by watching the smoke of the flames going up they understood that the gods were receiving them. The cinders and other <u>unworthy</u> items in the like of bones and all the other sort of residues were not desired or wanted by the gods so they were returned back over in order to <u>increase</u> the amount of soil. This attitude had gone on as far as presenting the very dear 'hearts' of people in order to please the gods. So therefore since only our best part of our own bodies are worthy to reach out and up to Him it is customarily even in these present days we tend to stretch out our own hands and lift them up to Him. This would also tend to present out our own heads, chests and our hearts as well as our faces which are all put forward over to God, but never the <u>lower part</u> which is meant to stay back down here on the ground in order to increase the amount of <u>soil</u>, very much in the like manner of the figure of the **human altar** at Tarxien Neolithic temples. This obvious and reasonable line of thinking was very original and this statue of a lower part of a human body gives out a realistic and actual explanation of what a real kind of a genuine altar should always be made out to look like! This such statue explains and defines out what, how and why any kind of an altar should be made out like the model of the altar at the Tarxien Neolithic temple because those people knew and understood the exact and actual meaning of the words ' offerings, sacrifice and residues' and what must be presented out from **us** and what must stay and remain down here along with the residue and thrown back into the soil again!



(The MALTESE ALTAR)

Therefore we can conclude that existence always tends to 'punish / reward ' us in equal measurements, and this wise notion was and had to be included in the curriculum of the Homo Sapience rightly being endorsed into the dictum / adage for everyone to 'know thyself'.

Fire - Time / Space - Smell and Taste.

This iconic element of 'fire' as presented out by 'Empedocles' when he wrote his poems had not been an easy task to link it up to our own kind of senses. One might very well say that the sense of smell/taste is the only one sense that is left to be treated. But for one thing I had not deciphered them out in this orderly manner that I am now presenting them, and what's more to me this sense does not suggests that in actual fact it is just a single one.

Aristotle who unlike us must have got hold of an original copy of Empedocles poems, so therefore he was well versed about those poems who unlike us in this modern era must be content with the remains that are left of 'fragments' about his work. Although Aristotle was an academic genius yet I am sure that he had misunderstood some of the metaphysical messages that Empedocles had tried to convey. However by going through his books on 'Metaphysics' he relates things that might have all been lost.

A sentence that held a clue which directed me to connect the element of fire towards the sense of 'smell and taste' was when Aristotle in book 1 in metaphysics chapter 4, was when he was treating the amount of numbers of the named elements, and one of his sentence goes on in this manner when he was referring to the quantity of elements quoted by the verses of Empedocles, - 'Again, he was the first to speak of four material elements; yet he does not use four, but treats them as two only ; he treats fire by itself, and its opposite - earth, air, and water - as one kind of thing'. This was another piece of information that had displayed better the 'dualistic' conduct of the element of 'fire' that fit in well with our 'dualistic' sense of 'smell and taste'.Whilst another aspect that directed me towards knowing it even more was that our digestive system was similar to the element of 'fire' as well as 'time / space' since they **all** have the same objective in common, which is to affect **'change'**. All of them could be seen as a form of a catalyst! They all effect change but they themselves never changes!

The 'god' that had been chosen for this root / element was Zeus, which along with other qualities that are attributed to him are, the god of the sky, lightnings, thunder, law, order and justice. But the most striking factor about him is his name! Considering that the anagram of his name is 'Suez'. Then knowing that the land of Suez in those days was a strip of land that made it possible to link Asia with Africa it presented me with another clue! Also when the Romans conquered Greece they had wanted to have their own culture leading their people. So amongst other things they changed the names of the gods, Poseidon was changed into Neptune and Zeus into Janus! Yet it seems that all they had changed were just the names. Both Poseidon and Neptune kept the same posture as

well as holding the trident and Juno who replaced Zeus had took a new formed image of a two sided profile of a man a side from the right hand side and the other from the left hand side. Obviously it was meant to present a 'link' between the old and the new year that starts in January! All this information presented me with enough proof to link the element / root of fire to our sense of 'smell and taste'.

Such important information had not been missed out from the temples of Malta.

As early as 1934, Luigi M. Ugolini was the first person to relate that, the temples holds astronomy kind of orientation, by referring to a fragment at 'Tal Qadi' as an astrological stone. Just a few years before in 1929 Sir Temi Zammit suggests that a pattern of five holes in the forecourt of Tarxien temples represents an image of the constellation of CRUX (Southern Cross). Although in modern times people flock around the temples to admire the rays of the sun shining at some designed spots during the equinox but yet it was the winter solstice to have been selected out as to be the most important time of the year!

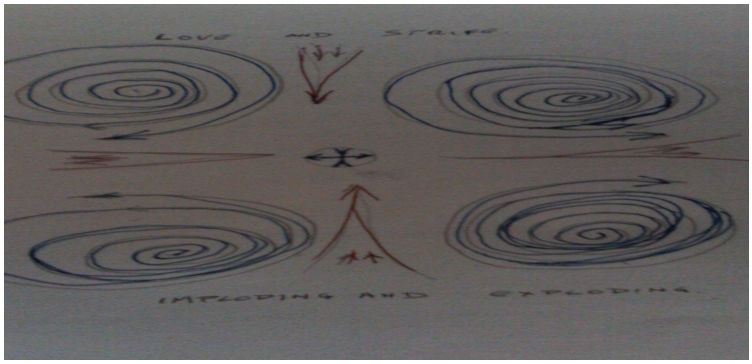
Nowadays many other temples in the like of those in Malta might also have been used and utilized as calendars. Such useful information was most important to those people in those days to make sure that they had to 'make hay while the sun shines'.

A final review.

As had been stated previously this theory has got to go through a clinical examination about those kinds of roots / element / features of existence. So it has to initiate from the aspect familiar to us, which we term out as 'a four dimension' which would be immediately followed and linked up towards a 'hyped triad', and then pictured into what a 'state of dualism' would look like, and finally would have to end up into the essence of those claimed to be the perpetrators of these 'element'. We can list out their four dimensions and indicate their hyped triad at the end.

- The four dimensions of **earth** are the = Fortitude, Justice, Prudence and Temperance. Their hyped triad is a 'base, hypotenuse and a perpendicular. Which end up into the elusive hypothesis .
- The four dimensions of **air** are the = Minus, plus. Subtraction and Addition. Their hyped triad of these 'extremists' is the elusive number Zero - 'nought.'
- The four dimensions of **water** are the = North, South, East and West. Their hyped triad of these bearings are the Positive, the Negative and the Neutral, whilst the elusive factor is the neutral.
- The four dimensions of **fire** are the seasons of Spring, Summer, Autumn and Winter. Their hyped triad are = The Past, the present and the future, whilst the elusive factor is the here and now.

So having presented out the conduct of their individual frame of dimensions, we must move forward and picture out what the universal formation of dualism would look like. So turning once more back to what Empedocles had said many times over in his poems 'On Nature and Purification' where had repeatedly stated that the movements of existence are universally guided and directed by means of 'Love and Strife'.



(Love and Strife?) = integration and separation!

He also elaborates about the outcome of such movements by presenting out various examples of how creation 'evolves'. To many (including myself) this sounds as a precursor of Darwin's theory on evolution.

The potentials and qualities common to the 'gods'.

Some might say that instead of 'God created man' they change it over and say that 'men had created gods'.
If the latter had been so they had done a brilliant job in positioning our own physical sense to be projected out as 'gods'. Their potentials and qualities are strict, common, draconian and void of any kind of humane and compassionate nature that are normally practised and enjoyed by most of us.
So we can now define and expose their potentials and qualities since they are the perpetrators who are supposed to have created these kinds of element, roots, features of existence.

- They are all considered to be spirits who have no kind of historical roots to our own kind of beings.
- They have no sort of any kind of beginnings and their end is out of sight.
- All of them have their particular designated fields of dominance without ever encroaching upon other's.
- They all govern in a strict and draconian way that leaves no margins for any sorts of leeway or errors.
- They are all mysteriously linked and connected to a particular kind of sensual organ which interacts into our minds by 'projecting, relating and applying ' their qualities which we currently term out as 'thoughts'

Conclusion.

The inspirational conduct towards this metaphysical source had been drummed into my mind for
more than half a century composed into a poem. It's essence would all be lost should it be translated out from the Maltese (Semantic) language, that is expressed mainly by the body more than by the mind. (Perhaps that is why we tend to gesture and shout more whenever we express ourselves).
So this is the poem that I would name it in English as :-

'A wailing Scream that refuses to be cut out from a Dream'

Imjassar b'xi diqa 'nfittex is sliem
indur lejn is sema w 'nhabbat il bibien
nhares lejn Alla, lejn id dnub, lejn ix xemx
indur fuqhi nnifshi w 'nsib li ma hemmx
la hena la fama la biedu, la tmiem,
imhasseb jien wahdi 'ngerfex gol holqien
midrus f'din il morsa mahkuma biz zmien
f'sistema 'mfassla bla' ebda qisien.
Ingawdi, nisghar nahdem w ingorr
gewwa din il magna li tibni w tholl.
Inzomm din it trjqa li taghder u thenn
ghax that id dell taghha sejjer nistkenn
Biex naghrbel lil abjad lil iswed w il griz
sabiex minn fuq mohhi intaffi kull piz
Ha nkun izjed ghaqli, ferm bizell w onest

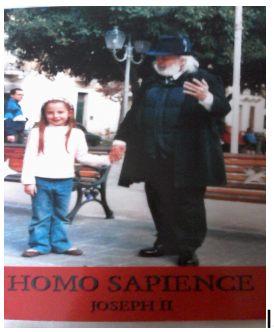
Biex fl' ahhar ezami nisperra nkun lest'
Inzomm it traversi li fuqhom m'hemmx kejl
Sakemm il gurnata tinbidel mal lejl.
Il harsa ta ommhi w tbissima tax – xih
ser nerga ingawdi la nsib il mistrieh.
Flimkien m' ohti, huthi qrabati w il hbieb
nergghu' ninghaqdu mal gheluq tal bibien)

The machine of perpetual movement.

Many scientists had tried to invent a 'machine of perpetual movement' but nobody has ever managed to do such a contraption. I am sure that along with a long list of these scientists there are others who preferred not to share this notion most probable they did not want to show such a naïve thought that would make them being subjected to some kind of ridicule.
I know that feeling, because when me and my dad were enjoying ourselves playing around with what we could do with a 'fret saw' I scuttled away from him when I tried to produce such a machine by means of a fret saw cutting them over the thin wafers of some kind of a three ply of wood. This I managed to do and was unaware of the 'four spiralling cogs' depicted on the slabs at the temples. Many years later I tried to do them although by then I knew that the friction created by their movements would stop them on their tracks.
Below is a picture of what I had done many years later on!

My Book!

When I had reached retiring age I took it on myself to write something about existence.
I am pleased to say that I had managed to exhibit my thoughts out in a very 'metaphysical manner'.
My reviews about it where acceptable the only hitch was that it was not to be considered to be a commercial writings that 'people could read on a train'.
But I am proud and happy that I have expressed my thoughts, such a book is now available on line.
One could easily buy it from many sources one of them being 'Amazon co UK, Books : Joseph II Books'.



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These are also other blog spots that might also be interesting for those who wants to know more about 'existence'.

Homo-Sapience-JosephII (Blogspots)

http://jabelamalta.blogspot.com

http:jabelamalta.blogspot.com/2009/10-homo-sapience-existencedefined

http://onmetaphysics.blogspot.com

http://jabelamaltablogspot2com.blogspot.com